

Jo Swarzynska

Filmvergleich von drei Kickstarter Campagnen

# THE WONDERLAND BOOK

7:22 min

Kirsty Mitchell

Ich - Erzähler

Off Stimme  
Musik

# THE AIDS ACTIVIST PROJECT: PORTRAITS & STORIES, 1989–1998

3:30 min

Bill Bytsura

Ich - Erzähler

Off Stimme + Interview  
Noise

Format 16:9, Kickstarter, Fotobuch

# THE MOST STUNNING HIGH QUALITY CHICKEN BOOK PHOTOS EVER MADE

1:40 min

Moreno Monti and  
Matteo Tranchellini

Sie - Erzähler

Offstimme  
Noise  
Musik

# DATEN ZU DEN FILMEN

# THE WONDERLAND BOOK

Intro

Vorstellung der Persönlichkeit

Vorstellung der Projektes

Vorstellung der Persönlichkeit

Arbeitsweise am Set

Postproduktion

zusätzlich special

Closure

# THE AIDS ACTIVIST PROJECT: PORTRAITS & STORIES, 1989–1998

Vorstellung der Persönlichkeit

Vorstellung der Projektes

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# THE MOST STUNNING HIGH QUALITY CHICKEN BOOK PHOTOS EVER MADE

Vorstellung der Persönlichkeit

Vorstellung der Projektes

Arbeitsweise am Set

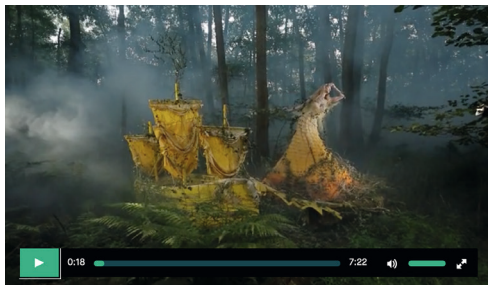
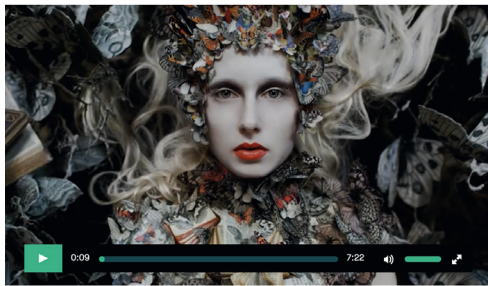
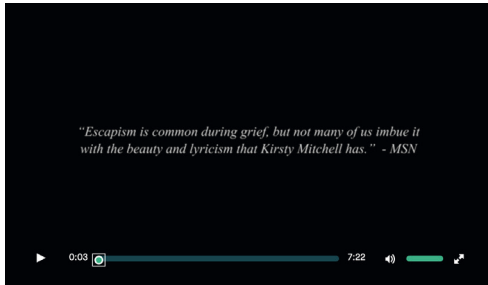
Postproduktion

wird nur angerissen

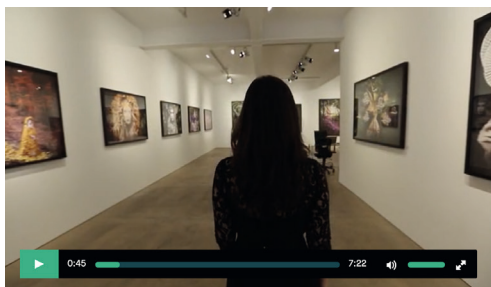
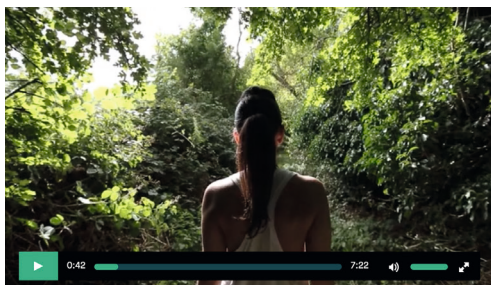
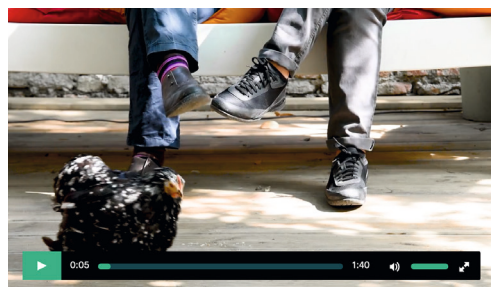
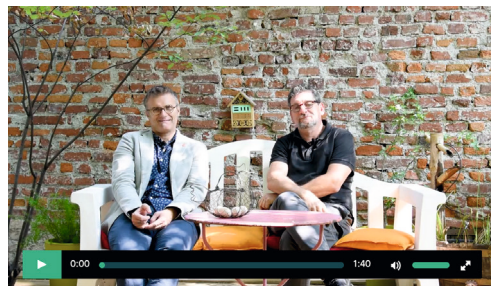
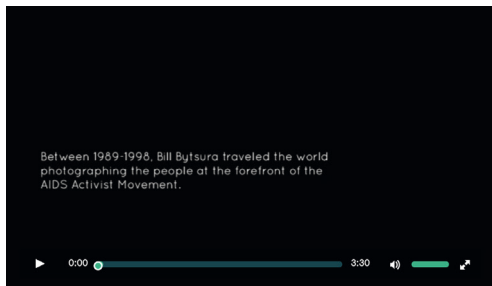
Arbeitsweise am Set

zusätzlich specials

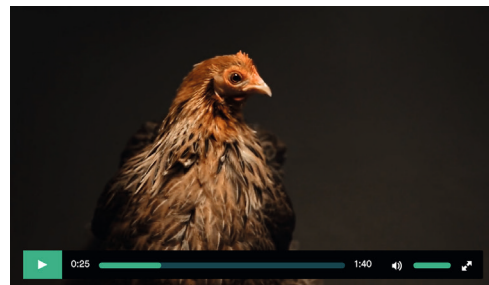
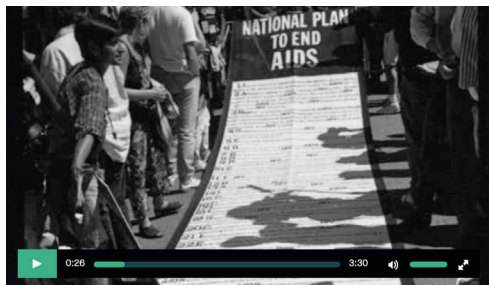
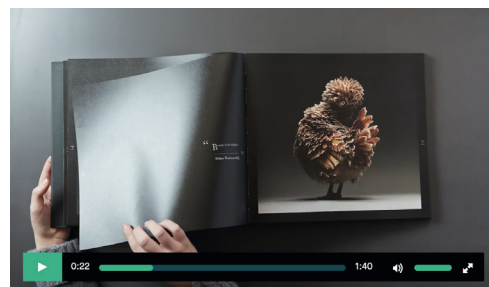
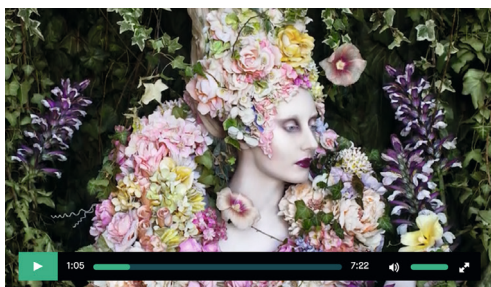
Closure





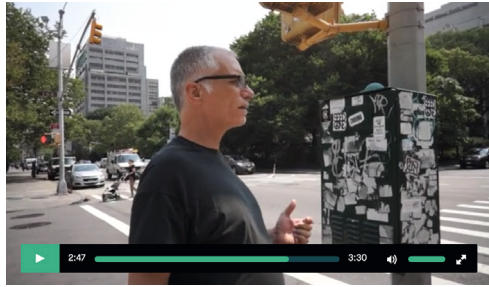


# VORSTELLUNG DER PERSÖNLICHKEIT

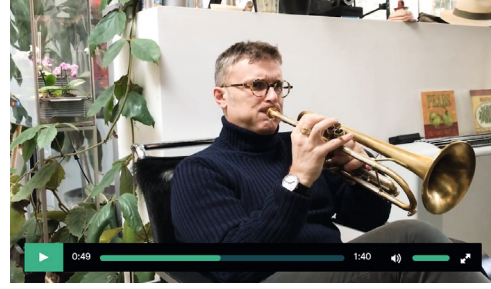
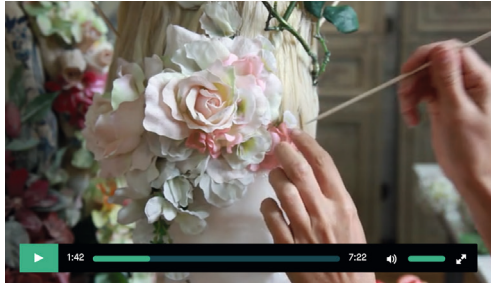
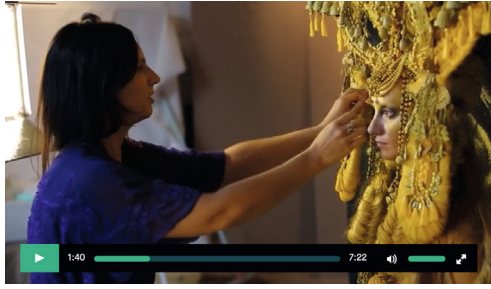


# VORSTELLUNG DER PROJEKTES



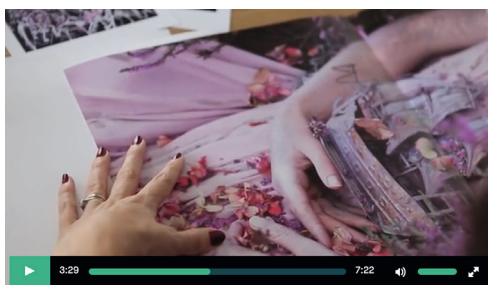
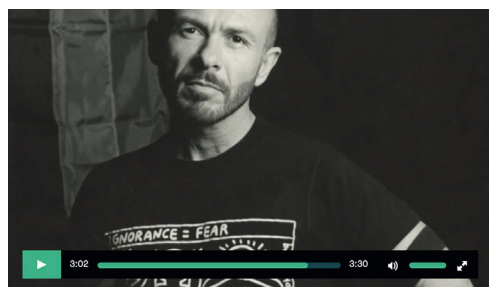
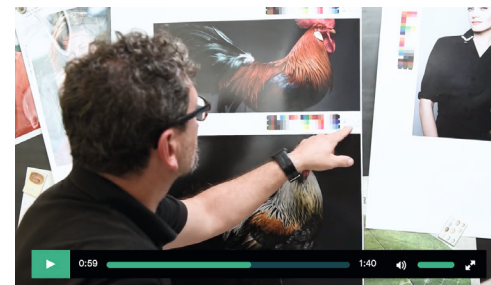
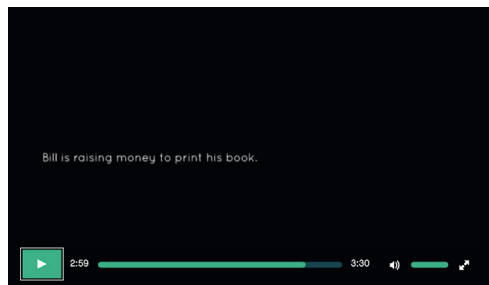
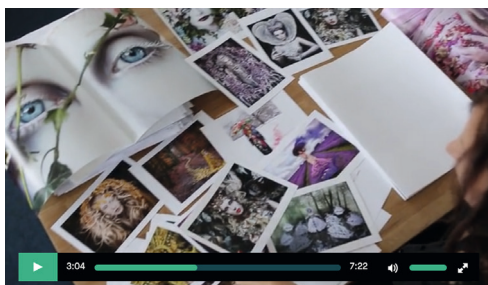


ZURÜCK ZUR GESCHICHTE

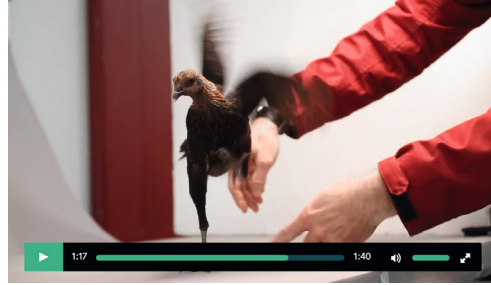
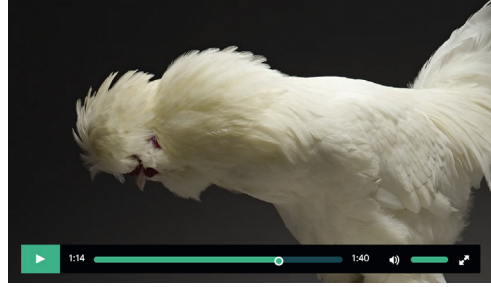
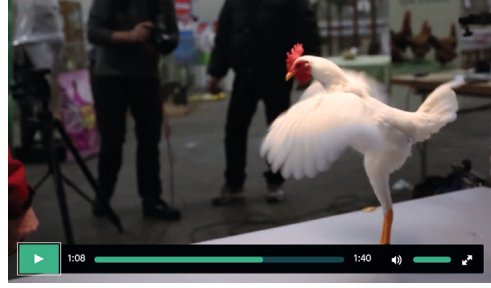


**ARBEITSWEISE WÄHREND DES SHOOTEN**

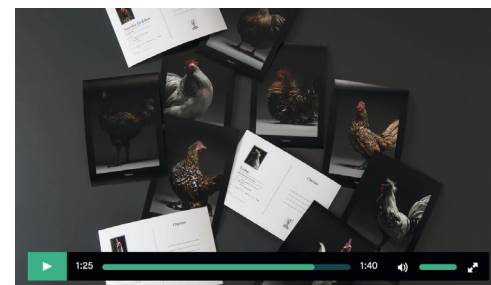
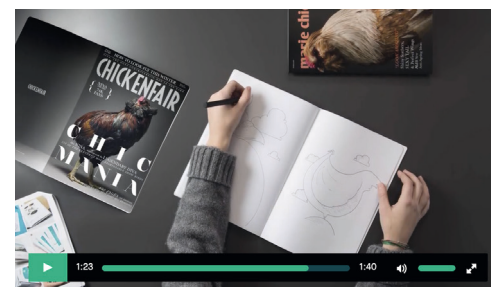
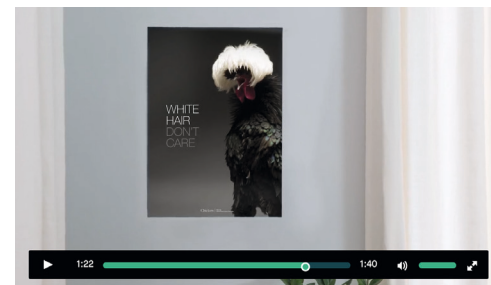
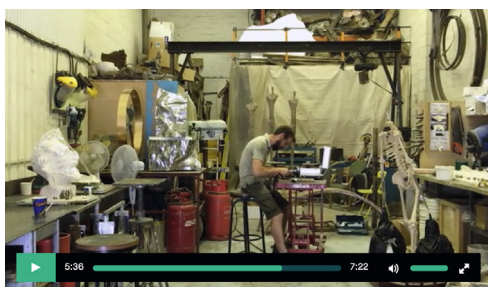
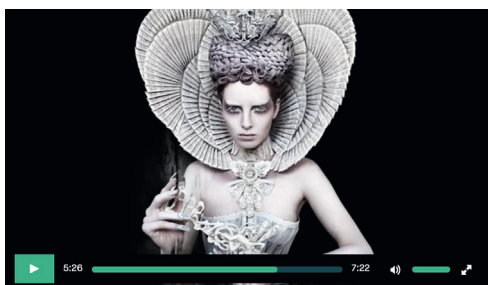




POSTPRODUKTION

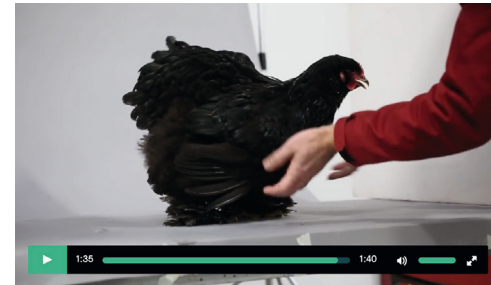
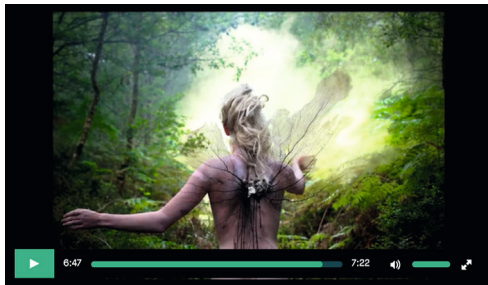
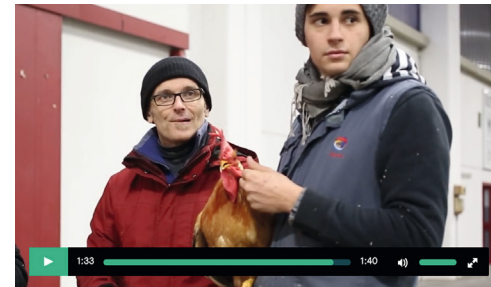
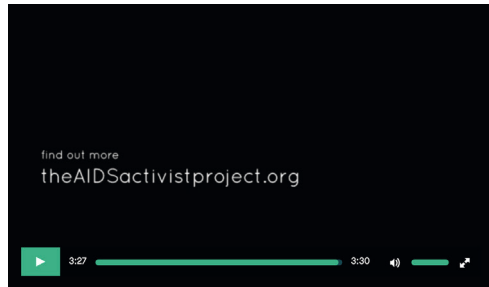
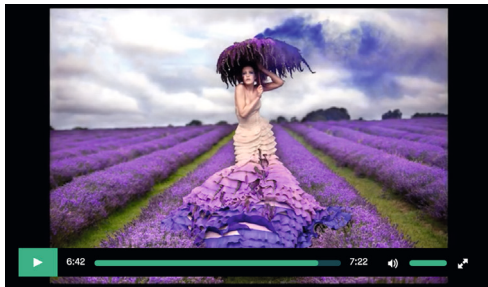
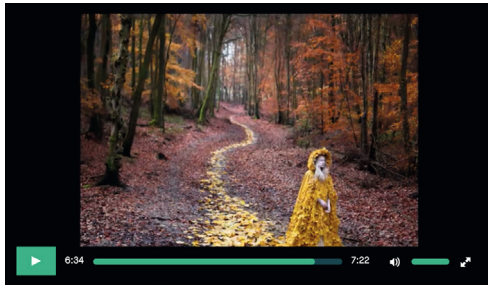


**ZURÜCK ZUM SHOOTING**



SPECIALS





CLOSURE